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HRITHIK ROSHAN COMPILED MEDIA REPORT

13 May, 2025 – 14 May, 2025

 **Total Mention 79**

 Print	Financial	Mainline	Regional	Periodical
3	N/A	2	N/A	1

 **Online**

76



 Print

No	Newspaper	Headline	Edition	Pg
1.	The Times of India	Vijeta was one of the Hindi films that got aerial combat right	Mumbai	6
2.	The Times of India	I want to show you what the forces are so you can learn about them: Farhan	Mumbai	1, 2
3.	Hello	THE INSIDE STORY	National	70

The Times of India • 14 May • Hrithik Roshan

Vijeta was one of the Hindi films that got aerial combat right

6 • PG

854 • Sqcm

2838626 • AVE

3.52M • Cir

Top Left

Bombay Times

Mumbai



Filmmakers share that unlike ground combat, air strikes are time-sensitive and don't get long build-ups. Scenes have to be intense and dramatic. (A still from the web show *Ranneti: Balakot & Beyond*)

'Vijeta was one of the Hindi films that got aerial combat right'

Niharika Lal

While Hindi films and web series may not always be praised for accurately portraying the Armed Forces, their powerful dialogues and memorable songs often linger in public memory.

Last week, as news of India's latest aerial response gripped the nation, retired General Yash Mor invoked *Vijeta* – a 1982 classic – as one of the few Hindi films that got air combat right. In a landscape where military dramas are increasingly popular, we asked defence insiders and filmmakers if Hindi cinema is finally getting war in the skies right – or still missing the mark?

'RESEARCH AND MEETING STAKEHOLDERS WAS CRUCIAL'

Santosh Singh, director of *Ranneti: Balakot & Beyond*, says that they worked closely with experts to get the details right. "The aerial sequences had to be close to what actually happened. Some of the shots we filmed in Serbia. The rest was done with VFX," he says, adding, "We couldn't afford to go wrong. This was a real incident. Research, meeting stakeholders – all of that became crucial. Our consultant told us about all the Air Force commands, code words, operational procedures. We even showed the final cut to the Defence Ministry. They said we were 70-80% accurate." As aerial combat can be visually overwhelming, Singh says they used war room sequences to make the viewers understand. "We wanted people to understand the stakes, the decisions, and then experience the impact of the strikes," he adds.

'Vijeta's air base scenes were outstanding for a film in the 80s'

Major General (retd) Yash Mor points to Govind Nihalani's 1982 film *Vijeta* as one of the earliest and most realistic portrayals of the Air Force. "*Vijeta* was shot at the NDA. It captured a cadet's life with honesty, and the air base scenes were outstanding – especially for a film made in the '80s. They didn't have the kind of cameras or VFX we have now. It was one of the Hindi films that got aerial combat right." Made during the Indian Air Force's golden jubilee year, the film had support from the IAF. "It's as much about the cadet as it is about the nation," Mor says. He recalls how Kunal Kapoor's character climbs into a MIG-21 before a training sortie. "Those air combat scenes, the training montages, haven't been matched in recent films. I hold *Vijeta* in high regard because it had no VFX." The film never names Pakistan, but it's set during the 1971 war. Talking about Operation Sindoor, Mor adds, "Even with so much transparency now, the execution of Operation Sindoor was brilliant. I've been to many Air Force bases. Job aircraft take off karta hai toh alag hi feeling aati hai. That intensity – we need to capture it on screen more often."

'To depict an air strike accurately, you have to consult officers'

Samar Khan, who directed *Avroddi* (based on the Balakot air strikes) and the series *Shoorveer*, explains what goes into building realism. "To depict an air strike accurately, you have to consult officers. They can review the technical details – how strikes are designed, what a dogfight looks like, or how pilots communicate."

Filmmakers start with sketches and computer-generated models, and crucial details are cross-checked by defence consultants. But realism alone doesn't make it cinematic. "That's where craft comes in," he adds. "Sound design, score, the right camera angles, even dialogue help you build drama and tension. Air strikes are time-sensitive. You don't get long build-ups like in ground battles. Scenes have to be intense and dramatic."

'Must make more realistic films on real operations'

Major Sandeep Sangwan (retd), a defence consultant for the 2023 film *Pippa*, says, "*Uri* showed foot soldiers going in, eliminating targets, and returning. But Balakot, and what happened last week, are both air strikes. That's a very different scale." He says that most Indian films still depict aerial combat as dogfights – dramatic one-on-one engagements between fighter jets. "*Fighter* was a fictional story showing a dogfight. But a pinpoint air strike, where a target is identified, locked, and hit with precision – that's something we still haven't done enough in Indian cinema. But Hollywood has. Look at *Mission: Impossible* or any US war drama. We must make more realistic films on real operations."

Major General (retd) Yash Mor agrees, "We must tell our own stories – of 1971 war, Siachen, Kargil."

You shoot takeoffs, landings, and even try to mount a camera on a pilot's helmet. Then comes the CGI – that's essential. Without VFX, it's nearly impossible to make the scenes believable

– Samar Khan, director of *Avroddi*

Anirish Puri as Chief Instructor Verghese in a still from *Vijeta* – the 1982 film that depicted the life of Air Force cadets and set during the 1971 war

Hrithik Roshan-starrer *Fighter* showed aerial dogfight in the film

This scene from *Ranneti: Balakot & Beyond* gave a glimpse of a war room

The Times of India • 14 May • Hrithik Roshan

I want to show you what the forces are so you can learn about them: Farhan

1, 2 • PG

1073 • Sqcm

3567954 • AVE

3.52M • Cir

Top Left

Bombay Times

Mumbai



Farhan Akhtar's upcoming film **120 Bahadur** is based on the Battle of Rezang La during the 1962 Indo-China war

I want to show you what the forces are so you can learn about them: Farhan

Niharika Lal

Amid the rising tension between India and Pakistan, this scene from **Lakshya** has been going viral

When you have people who trust you with their lives, with the one opportunity to tell their story, you have to make sure that you do it in a manner that honours their trust, says Farhan Akhtar, who told the story of the Kargil War in **Lakshya** and will soon be seen as Major Shaitan Singh in **120 Bahadur**. In an interview with us, the actor-filmmaker spoke about the responsibility of portraying institutions like India's Armed Forces with authenticity.

CONTINUED ON > 2

'If Lakshya released today, people would say 'Bahut lambi film hai!'

Farhan's 2004 directorial **Lakshya** is often held up as a benchmark in the genre. Amid the rising tension between India and Pakistan, some scenes from the film have been going viral on social media. But Farhan feels that, considering the pace of films today, audiences would have found the film long. "Today, if I released **Lakshya**, which was almost three hours and 18 minutes long, people would be like - 'Oh my God! Bahut lambi film hai.' Back then, it didn't feel that way. So those are the things you keep more in mind. The attention span of a viewer has changed in the last 25 years. They want things to move along a little bit quicker."



'I make sure people's stories are told the way they want'

Farhan in a still from *Bhaag Milkha Bhaag*

CONTINUED FROM * 1

On playing a commanding officer in *120 Bahadur*, Farhan says, "I'm playing one character who's the leader and in charge of 120 other soldiers. Those 120 soldiers are equally as important because they fought the battle alongside."

"So within that realm, this story was deeply appealing. Razneesh, the director of *120 Bahadur*, is an army kid, his father served in the Army, his brother is still in the Army. He grew up hearing about Shaitan Singh and the Battle of Rezang La during the 1962 Indo-China war, and he's always wanted to tell that story. I feel very fortunate to



Emraan Hashmi in *Ground Zero*

be part of it."

'WE ARE CONDENSING SOMEBODY'S LIFE INTO TWO AND A HALF HOURS; CAN'T VEER AWAY FROM FACTS'

Talking about *Ground Zero*, Farhan says, "As a producer, I was only invested

in making sure that this script is told in the most effective way possible. The story is complete in itself - whatever we've taken and drawn from in the story is taken from his life and from the times that he served while he was in Kashmir. So, we haven't tried to do anything extraordinary just for the sake of doing it. We've been very true to his story, on how he dealt with things, all that happened around him, the atmosphere of the valley."

It's the same sense of responsibility, he says, that he brought to *Bhaag Milkha Bhaag*, and now, *120 Bahadur*, which is slated to release later this year. "My only concern or mission for films based on real people is to make sure that their stories are told the way they really want them to be told," says Farhan.

The real challenge, he says, lies in writing. "We are condensing somebody's life into two and a half hours. There may be events, emotions, or conversations that happened over six months, but you have to bring those into one scene. And you can't veer away from it to a point where it becomes far removed from fact," he adds.

'I want to show you what these institutions are so that you can learn something about them'

For Farhan, depicting institutions like the Army and BSF and their stories accurately is paramount. He says, "You're saying that this film is about an institution. This is the way this institution functions. Why would I want to change it in the film? In fact, I want to show you what that institution is so that you can learn something about it. The reason that Dubey ji (BSF officer on whose life *Ground Zero* is based) is the way he is, is because of certain training, certain discipline, certain protocol, a certain education. That's what makes these people the character that they are."

Stories like *Ground Zero* or *120 Bahadur*, he says, are meant to hold space for those whose contributions might otherwise fade. "Narendra Nath Dhar Dubey ji accomplished something that created a pathway to a degree of peace in the valley that would not have happened for a decade. He should be remembered. Human beings move on; our memories are short. Amid all this, it's nice to somehow find a way to remember somebody who's done something constructive for society."

My only concern or mission for films based on real people is to make sure that their stories are told the way they really want them to be told. There has to be some degree of cinematic liberty, but that cinematic liberty has to go hand in hand with what is real

Hello • 14 May • Hrithik Roshan
THE INSIDE STORY

70 • PG

547 • Sqcm

190191 • AVE

415K • Cir

Inside Page (Magazine only)

National

THE INSIDE STORY

HELLO! unveils milestones, confessions, rendezvous and more

HRITHIK ROSHAN IS ALL SET FOR THE DIRECTOR'S CHAIR

Taking over the reins from his filmmaker father Rakesh Roshan, Hrithik Roshan is set to helm the next chapter of the fan-favourite *Krrish* franchise. Marking his directorial debut, *Krrish 4* is set to be a science fiction story centred on time travel, with Nora Fatehi joining the cast. Continuing the story line from its prequels, the movie will be a superhero spinoff, which will be co-produced by Rakesh and Aditya Chopra.



BRITNEY, BEATLES & BIOPICS: MUSICAL TALES EN ROUTE TO CELLULOID

The cinematic world is tuning into the lives of some of music's most legendary icons. The long-anticipated Beatles biopic has finally taken shape. It will unfold as an audacious four-film project, each dedicated to a member of the band. Set to release in April 2028, the films will be helmed by Oscar-winning director Sam Mendes, with Paul Mescal (Paul McCartney), Harris Dickinson (John Lennon), Joseph Quinn (George Harrison) and Barry Keoghan (Ringo Starr) leading the cast. Meanwhile, the queen of pop, Britney Spears, is getting her own silver-screen tribute with *The Woman in Me*, starring fellow pop icon Ariana Grande in the lead. The film boasts an ensemble cast featuring Troye Sivan, Pete Davidson and Jacob Elordi, promising an intimate portrayal of her tumultuous journey.



FAWAD KHAN IS BACK IN BOLLYWOOD!

Bringing much-awaited respite to his massive fanbase in India, Fawad Khan is back in Bollywood with *Abir Gulaal*, his movie with Vaani Kapoor set to release on May 9. The teaser of the romantic drama had Fawad wooing Vaani (and fans) with a rendition of 'Kuch Naa Kaho' from *1942: A Love Story*. Directed by Aarti S Bagdi, the cast also includes Lisa Haydon, Riddhi Dogra and Farida Jalal, with music by Amit Trivedi.



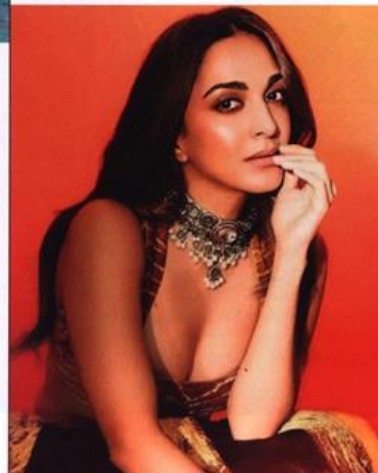
BILLIONAIRE NRI LALIT FABIANI IS ENGAGED!

Relentlessly accomplishing new milestones, billionaire NRI Lalit Fabiani has announced his engagement to Sasha Golani. From flying her out to the Maldives to proposing in coordinated outfits, every detail was planned with meticulous thought and care. Following a heartfelt hunch where the tycoon expressed all the reasons he loved her, the proposal came as a complete surprise to Sasha. With both of them in tears and laughter, the moment unfolded as an intimate celebration of love.

TEXT: HUNAR BHATIA

KIARA ADVANI IS READY FOR HER MET GALA DEBUT

The year comes with even more good news for the mom-to-be. Kiara Advani is reportedly all set to make her debut at the Met Gala this year. This comes a year after she made her first appearance at Cannes for the Red Sea Film Foundation's 'Women in Cinema' Gala Dinner in 2024. With this next step, Kiara is set to join fellow actors Alia Bhatt, Deepika Padukone and Priyanka Chopra Jonas on fashion's most coveted red carpet.



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 Online Coverage

No	Portal Name	Headline (Incorporated with URL)	Reach
1.	Msn India	Anil Kapoor remembers a "humble" Virat Kohli visiting Anushka Sharma on Dil Dh ...	733.9M
2.	Msn India	6 Upcoming Family Entertainers We Cant Wait To Watch: Housefull 5 & More	733.9M
3.	Msn India	Anil Kapoor recalls warm, humble Virat Kohli visiting Anushka Sharma on Dil Dha d...	733.9M
4.	MSN Hindi	India Pakistan Conflict: पीएम मोदी के भाषण के बाद सीमावर्ती इलाकों में फिर मंडरा...	733.9M
5.	Msn India	RRR Star Jr NTR Dedicates Naatu Naatu To Telugu Cinemas "Great Dancers" N andam...	733.9M
6.	Hindustan Times	Anil Kapoor recalls 'warm, humble" Virat Kohli visiting Anushka Sharma on Dil D...	124.6M
7.	Ndtv	Sooraj Pancholi On Interacting With Hrithik Roshan As An Assistant Director In G. ..	111.1M
8.	Latest India News	Meet Hrithik Roshan"s friend who helped him build company generating over Rs 1 0...	110M
9.	The Times of India	Anil Kapoor remembers a "humble" Virat Kohli visiting Anushka Sharma on Dil Dh ...	64.4M
10.	The Times of India	Mimoh Chakraborty reflects on Abhishek Bachchan"s inspiring advice; shares he i ...	64.4M
11.	News18	भारत का सबसे अमीर एक्टर, 59 की उम्र में बन बैठा अरबों की संपत्ति का मालिक, नेटवर...	43.6M
12.	Zeenews	NTR - War 2: ఎన్టీఆర్, హైతక్ రోషన్ 'వార్ 2" మూవీ పై బిగ్ గాస్ట్ అ ప్ డ్ డ్..	31.9M
13.	Zee News Hindi	India Pakistan Conflict: पीएम मोदी के भाषण के बाद सीमावर्ती इलाकों में फिर मंडरा...	31.9M
14.	Prabhat Khabar	War 2: ऋतिक रोशन-जूनियर NTR की 'वॉर 2" ने रिलीज से पहले छापे 100 करोड़, प्री-रि...	22.9M
15.	Dailyhunt	Meet Hrithik Roshan"s friend who helped him build company generating over Rs 1 0...	18.6M
16.	Dailyhunt	Priyanka Chopra celebrates Mother"s Day in a park with Malti Marie and Nick Jon. ..	18.6M
17.	Dailyhunt	Sooraj Pancholi was a body double for Salman Khan in Ek Tha Tiger; also worked a...	18.6M
18.	Dailyhunt	Exciting Bollywood Family Films Set to Release in 2025	18.6M
19.	Dailyhunt	Child stars to Superstars: Kamal Haasan, Aamir Khan, Alia Bhatt & more	18.6M
20.	Dailyhunt	"Coolie" Shoot: Rajinikanth Relied on Body Double for 45 Days	18.6M
21.	Dailyhunt	India"s richest actor has ₹ crore net worth, more than even Brad Pitt; it"...	18.6M

22.	Mens XP	31 Years After "Trimurti", SRK Reunites With Anil Kapoor For "King"; Read Al...	15.3M
23.	Bollywood Life	इन एक्ट्रेस के किसिंग सीन पर खूब मचा था हंगामा, एक को तो मिल था लीगल नोटिस, शा...	13.8M
24.	Siasat	Prediction: War 2 day 1 box office collection might create history	11.7M
25.	TV9	देखते रह गए सनी देओल, Anil Kapoor ने चली असली चाल! इन 6 अपकमिंग फिल्मों से धुआं-...	11.3M
26.	News18	Bollywood News: ७०० कोटि रुपय सम्पत्ति फिरिने देन! तोयाक्का नय ग्याश्टारकेओ! शाहरु...	10.7M
27.	Asianet News Hindi	सबसे ज्यादा 200 करोड़ी फ़िल्में देने वाले 6 स्टार, आमिर खान टॉप 3 में नहीं	8.1M
28.	Asianet News Hindi	वो साउथ एक्टर, जिसकी सिर्फ एक फिल्म का बना हिंदी रीमेक, फिर तमिल ने भी किया कॉपी	8.1M
29.	Asianet News Hindi	सबसे ज्यादा 100 करोड़ी फिल्म देने वाले तीसरे हीरो बने Ajay Devgn, TOP पर कौन?	8.1M
30.	HerZindagi	Sanam Teri Kasam 2 Update: Mawra Hocane Dropped; 5 Actresses Who Can Be Harshvar...	7.2M
31.	The Telegraph India	Priyanka Chopra celebrates Mother's Day in a park with Malti Marie and Nick Jon a...	6.6M
32.	Bollywood Hungama	Sooraj Pancholi was a body double for Salman Khan in Ek Tha Tiger; also worked a...	6.3M
33.	India Forums	"Palak Tiwari"s a mass heroine; Ibrahim Ali Khan"s Nadaaniyan was miss", say...	6.1M
34.	India Forums	Mom-to-be Kiara Advani all set for her next THIS fashion adventure post slaying ..	6.1M
35.	24 Online	2025 में जून से दिसंबर तक एंटरटेनमेंट का तड़का लगाएंगी ये 6 फिल्में, वीकेंड बन ज...	2.9M
36.	24 Online	6 Upcoming Bollywood Family Entertainers To Watch Out For In 2025	2.9M
37.	Filmfare	6 Upcoming Family Entertainers We Can't Wait To Watch: Housefull 5 & More	1.9M
38.	Deccan Herald	Child stars to Superstars: Kamal Haasan, Aamir Khan, Alia Bhatt & more	1.14M
39.	Prabhasakshi: Hindi News	Kesari Veer Promotion "मैं ऐसी फिल्म करना चाहता था जिससे मुझे सम्मान मिले", ...	524K
40.	Bollywood Bubble	Mimoh On Father Mithun Chakraborty"s Link Up Rumours, Insults, Rejections, De pr...	320.6K
41.	ED Times	Netizens Feel Sick Seeing Bollywood"s Superstars" Silence For Army During Ope r...	259.6K
42.	News - Knowledia News (IN)	Sooraj Pancholi reveals he secretly observed Hrithik Roshan"s fitness routine d...	203.8K
43.	News4 Social	बिना साइलेंसर के ट्रैक्टर, टैंक समझकर डर गया पाकिस्तान: श्रीगंगानगर में सीजफायर ...	66.4K
44.	Tezzbuzz	Meet Hrithik Roshan friend who helped him build company generating over Rs 10 00 ...	N/A
45.	Marca Money	Curefoods acquires pan-India rights for Krispy Kreme	N/A

46.	Ebm News	ऋतिक रोशन-जूनियर NTR की 'बॉर 2' ने रिलीज से पहले छापे 100 करोड़, प्री-रिलीज ने ...	N/A
47.	Zordo News	Sooraj Pancholi On Interacting With Hrithik Roshan As An Assistant Director In G. ..	N/A
48.	Awaaz Hindi	50 वर्षीय ऋतिक रोशन ने अमेरिका में वायरल होते ही अपनी एंटी-एजिंग डाइट और फिटनेस ...	N/A
49.	Newspoint	Anil Kapoor remembers a "humble" Virat Kohli visiting Anushka Sharma on Dil Dh ...	N/A
50.	Rclipse	Anil recalls Virat visiting Anushka on Dil Dhadakne Do set	N/A
51.	The Top News 18	अनिल कपूर को एक 'विनम्र' विराट कोहली याद करते हैं, जो दिल धदकने पर अनुष्का शर्मा...	N/A
52.	Swap Update	Sooraj Pancholi was a body double for Salman Khan in Ek Tha Tiger; also worked a...	N/A
53.	Newzfatafat	सोशल मीडिया पर वायरल हुआ चोर, ऋतिक रोशन के धूम 2 की याद दिलाता है	N/A
54.	Film Information	FLASHBACK 13 May, 2025 (From our issue dated 13th May, 2000)	N/A
55.	India Daily Live	धूम 2 के अंदाज में मंदिर में चोरी को दिया अंजाम, वीडियो में देखें रामू कैसे बना ...	N/A
56.	Hukmnama Samachar	"मैं ऐसी फिल्म करना चाहता था जिससे मुझे सम्मान मिले" : सूरज पंचोली	N/A
57.	Mobile Masala	Shah Rukh Khan Crowned India's Richest Actor with ₹ Crore Net Worth, Sur pas...	N/A
58.	Newzfatafat	2025 में रिलीज होने वाली प्रमुख बॉलीवुड फिल्में	N/A
59.	Tri Cities	Sooraj Pancholi On Interacting With Hrithik Roshan As An Assistant Director In G. ..	N/A
60.	Knownewz	Box Office: Sunny Deol को पछाड़ Anil Kapoor बने बॉक्स ऑफिस के असली खिलाड़ी, जल्द...	N/A
61.	Poorvanchalmedia	War 2: रिलीज से पहले ही जेबें भरने लगी ऋतिक रोशन-जूनियर NTR की 'बॉर 2', छाप डाल...	N/A
62.	News India Live	Box Office: Sunny Deol को पछाड़ Anil Kapoor बने बॉक्स ऑफिस के असली खिलाड़ी, जल्द...	N/A
63.	Newzfatafat	सूरज पंचोली की वापसी: केसरी वीर में निभाएंगे राजपूत योद्धा का किरदार	N/A
64.	Askwiki	Biryani Blues Nets \$5 Mn From Yugadi Capital	N/A
65.	Movie Talkies	"All the torture that SS Rajamouli put us through vanished after Naatu Naatu"s ...	N/A
66.	M9 News	BO Records: WAR 2 (Hindi) First 100-Crore Opener?	N/A
67.	Utkal Mail	ବଲିଉଡର ଏହି ଅଭିନେତାଙ୍କୁ ଛାଡ଼ିପକ୍ଷେ ନେବା ପଡିଲା ମହଙ୍ଗା, ଦେବାକୁ ପଡିଲା ଏତେ କୋଟି	N/A
68.	The Nod Mag	Meet Garry Lineham, trauma healing"s controversial online messiah	N/A
69.	सकाळ(eSakal)	War 2 : "बॉर 2" रिलीज होण्यापूर्वीच मालामाल? हृतिक रोशन-ज्युनियर एनटीआरच्या चि...	N/A
70.	Tezzbuzz	Kiara Advani to be back at the 78th edition of the Cannes Film Festival? Deets h...	N/A
71.	Kolkata Konnect	Javed Akhtar & Anupam Kher unveil veteran photojournalist Pradeep Chandra"s...	N/A

72.	Vadodara Live	Mimoh on Abhishek"s advice; says he is Hrithik"s biggest fan	N/A
73.	Newspoint	Mimoh Chakraborty reflects on Abhishek Bachchan"s inspiring advice; shares he i ...	N/A
74.	Rclipse	Mimoh on Abhishek"s advice; says he is Hrithik"s biggest fan	N/A
75.	The Top News 18	मिमोह चक्रवर्ती अभिषेक बच्चन की प्रेरणादायक सलाह पर प्रतिबिंबित करता है; शेयर वह...	N/A
76.	Airr News	Mimoh Chakraborty reflects on Abhishek Bachchan"s inspiring advice; shares he i ...	N/A